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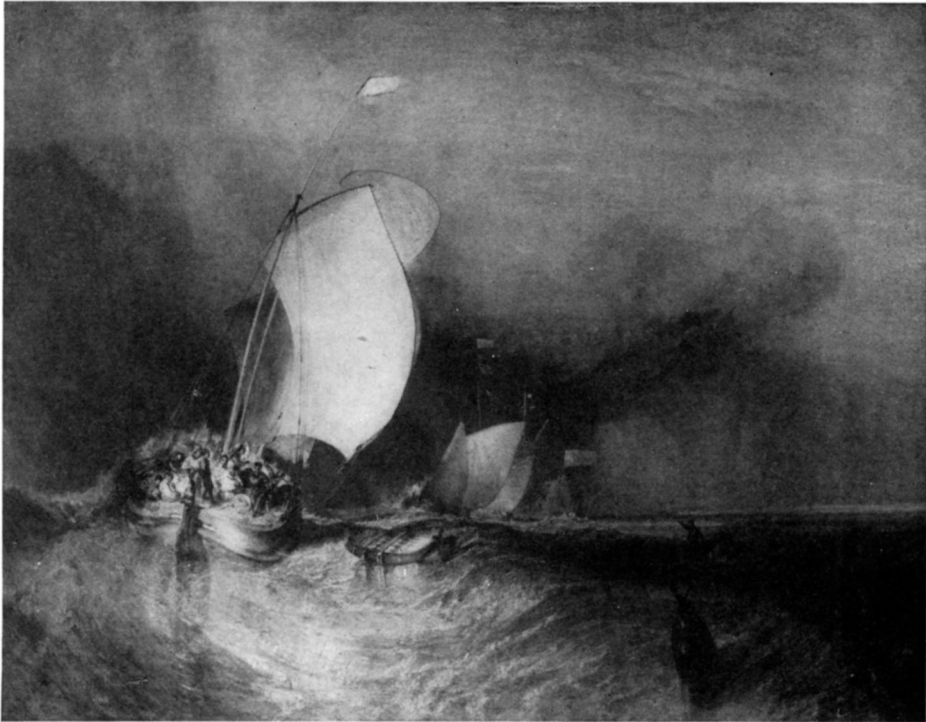
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DUTCH FISHING BOATS—BY J. M. W. TURNER
IN THE W. W. KIMBALL COLLECTION OF PAINTINGS

widely known. Impressions of her early prints are now very difficult to obtain. She had received several medals and prizes, one of which—a prize in a Tokyo exhibition—she won, in competition with Japanese artists, for the most distinctive color print on Japanese paper. She was an active member of several print societies, and she is represented in a number of public American print collections, the largest assemblage of her work being found in the Library of Congress at Washington. Perhaps one reason for the wide “human” appeal of her prints is that into them she has put so much of her great charm and her delightful sense of humor. To not only her friends

but to the most casual acquaintance she was known as a most charming, gracious, and lovable woman. And in her the woman and the artist were blended into a rare personality. K. W. McG.

LECTURES BY LORADO TAFT

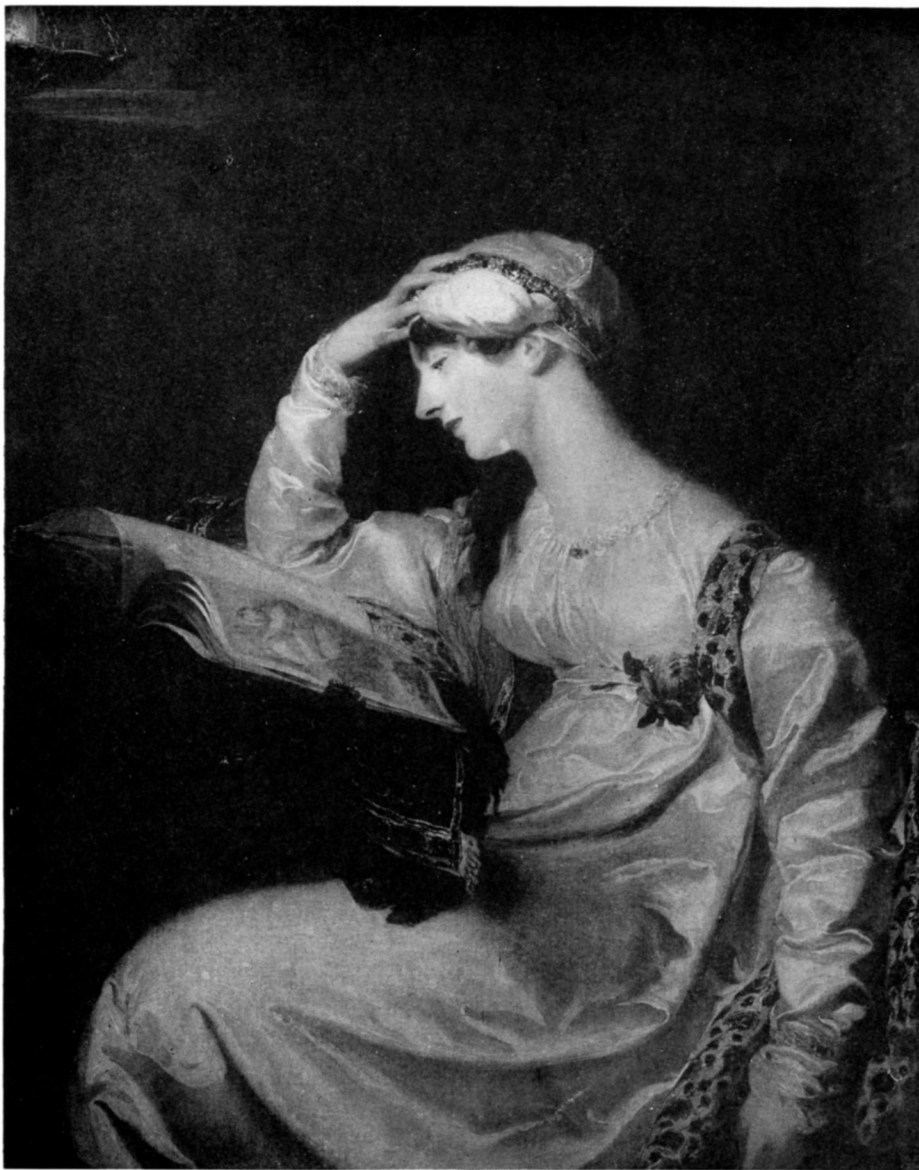
LAST fall Lorado Taft generously offered to deliver a series of free Sunday afternoon illustrated lectures on sculpture. It was the desire of Mr. Taft and the Institute to ascertain the actual interest of the public in this subject without any special stimulus of publicity. Accordingly, a simple placard announcing the time and place of the lec-



LADY FRANCES RUSSELL — BY GEORGE ROMNEY
IN THE W. W. KIMBALL COLLECTION OF PAINTINGS

ture was displayed each Sunday only in the lower hall of the Institute. The response and the growing interest in the lectures have far exceeded all expecta-

tions. On the first Sunday the audience filled two-thirds of the large Club Room, and on every Sunday since, scores, and on some occasions hundreds, have been



PORTRAIT OF MRS. WOLFF—BY SIR THOMAS LAWRENCE
IN THE W. W. KIMBALL COLLECTION OF PAINTINGS

unable to gain admission. At one lecture twice as many people as were in the hall were turned away.

Since the inauguration of the series

Mr. Taft has delivered twenty-three lectures, having missed only four Sundays—when James E. McBurney was a substitute lecturer. The large and en-